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TILDEN TOPICS

. . . take her to *The Matchmaker*

Vol. 65, No. 3 | Samuel J. T[illden] oklyn 3, N. Y. | April 16, 1962

Seven Students in Competition For English Achievement Award

Seven students have been nominated to represent Tilden in the fifth annual National Council of Teachers of English achievements awards competition. The announcement was made by Mr. Martin Blum, Chairman of the English Department.

The students are Stanley Noval, 6F, Sandra Rabinowitz, 6M, Sharon Burnston, 6P, Frederick Provorny, 6R, Elaine Lapidus, 6T, Daniel Cohen, 6Z, and Martin Paris, 61L. The competitors were chosen by a committee of English and Speech teachers on the basis of evaluation of their English and Speech marks, standardized test scores, and recommendations of their instructors. They will be tested on their ability to think and write clearly, composition, style and mechanics, and literary awareness.

There will be 436 winners and 436 runners-up selected throughout the nation. These winners and runners-up will be recommended for scholarships at the colleges of their choice. More than 80% of the previous winners and runners-up have been awarded scholarships.

All the nominees have to be juniors. In early May, the contestants will take tests given by the National Council of Teachers of English. In addition, each student will submit a short autobiography, an impromptu piece of his writing, and a sample of his best composition.

The nominated students will have a series of weekly meetings with Mr. Blum in order to prepare themselves for the tests.

The contest will be judged by a national representation of high school English chairmen. All U.S. high schools may select candidates. There may be one contestant for each 500 students of a school, but no school may submit the names of more than seven pupils.

Last year, Mr. Blum recalled, Tilden had one winner, Paul Cantor, 8A, and two runners-up, David Block, 8S, and Pamela Polakoff, 8J. This gave Tilden the rare honor of being the only school in the state and possibly in the nation of having three awardees in this competition.

"We have high hopes for the new crop of nominees," Mr. Blum says.

Drama Class Tests Student Observation

A special assembly program was presented under the direction of Mr. Joel Dick, for both early and late session students, on Wednesday, March 7th, in Tilden's auditorium. A panel consisting of seven students, witnessed various skits enacted by Mr. Dick's Drama II class—an advanced class in dramatics. The actors in the program were: Ronnie Froum, Pe[illegible] Goodman, Richard Chiger, Ha[illegible] Teitelbaum, Myra Gurwitz, Janice Keller, Harriet Rubin, Deborah Yaffe, Bella Grushka, and Susan Feifer. John Hyland was stage manager for the production.

The program was designed to illustrate the lack of careful observation by students in the classroom, causing possible failure. Questions based on each of the four scenes were posed to the panelists whose degree of observation was thereby measured. Audience participation was also part of this aspect of the program.

Dr. Sol Berlin, Chairman of the Speech Department, supervised the program, and Mr. Wallace Hochman and Mr. Ernest Rosen assisted Mr. Dick with staging and audio effects.

Tildenites Honored At Awards Ceremony

Tilden's annual honors assembly took place March 21 in the auditorium. The purpose of this assembly is to recognize those students who have made outstanding scholastic achievements and who have given much service to the school. Students with the highest averages for each class were announced by Mr. Kahn, Administrative Assistant.

Miss Grand, Administrative Assistant In-Charge-of Guidance, presented those seniors who have been awarded New York State Regents Scholarships. Miss Grand also announced the names of those students who have been given Major T's or gold awards for acquiring one hundred or seventy-five service credits respectively.

Mr. David Ayman, Chairman of the Department of Mathematics, announced Paul Cantor as the recipient of this year's medal for achieving the highest score on the examination of the Mathematic Association of America and Society of Actuaries.

Representatives of the Science and English Departments then presented students who have won special recognition in the Westinghouse Talent Search and the English Teachers' Award Contest, respectively.

Arista Neophytes Formally Installed

Induction of new members into Arista took place on March 14 under the direction of Mrs. Mary W. Bernstein. The ceremony was presented in the school auditorium, as is customary every year.

The 120 neophytes made their entrance march clad in black gowns. A dedicatory preamble was read by Susan Saravay, girl leader of Arista. Mrs. Bernstein, faculty advisor of Arista, presented the new members and each in turn was congratulated by Mr. Margolies.

Short dedications on the aims of Arista were given by Charles Sanford, boy leader of Arista, Kenneth Weiner, treasurer, and Janice Balsam, secretary. The speeches dealt with scholarship, character, and service. Charles Sanford read the induction pledge which was repeated by the incoming members. Last term's members were also present to watch the proceedings.

Next on the program was a musical selection, "Martinique" by John Morrissey, played by the Tilden band under the direction of Mr. A. Stracher.

Mr. David G. Schorr, chairman of the department of secretarial studies, addressed the assembly. His speech dealt with "success in life." Mr. Schorr emphasized not only the importance of scholarship but also that of character in becoming successful.

After the speech, the newly inducted members marched out of the auditorium, followed by the rest of the assembly.

Members of Arista are chosen on the basis of an eighty-nine percent or better average, outstanding service to the school, acceptable character ratings, and an individual interview conducted by Mrs. Bernstein and an Arista interviewing committee.

Among Arista services to the school are helping teachers on Open School Day and coaching students who are having trouble in various subject areas.

FLASH!

Norman Thomas, leader for the last four decades of a very influential third party in American history, the Socialist Party, will accept the Dr. Abraham Lefkowitz Memorial Award on May 9, in front of a senior assembly.

Mr. Thomas, who was nominated six times for the presidency of the United States, beginning with the election in 1928 and ending in 1948, also ran for mayor of New York City, state governor, and senator during the 1920's. In addition, he stimulated a great deal of the New Deal legislation and wrote many books and articles advocating "planning" in American economic and social relations.

Foreign Youths Gather At World Youth Forum

Delegates from thirty-seven foreign nations and the United States gathered for the final public session of the New York Herald Tribune World Youth Forum, held in the Grand Ballroom of the Waldorf-Astoria Hotel on March 23.

The session opened with a welcoming address by Walter Thayer, president of the Herald Tribune. Mr. Thayer pointed out that since its inception sixteen years ago, the Forum has brought to the United States 480 student delegates from seventy-seven nations. The platform was then turned over to the Forum's director, Mrs. Virginia Graves Wieschhoff, and the delegates then proceeded to discuss the roles of developing nations and education in our world. During the intermission, the delegates provided entertainment from their native countries.

The delegates visited the United States from December 27 to March 27. During this time, each had experiences with three separate host families and attended local high schools in Connecticut, New York, New Jersey and Pennsylvania for periods extending about twenty days each. The rest of the time was spent in orientation sessions and a two-week tour of the Southeast to find out first hand about the problems of segregation.

G.O. Candidates Chosen To Seek School Office

G.O. candidates, left to right, top row: Steven Shapiro, Buddy Litvin, Jay Haber, Joel Cohen, Morton Alexander; bottom row: Sandra Epstein, Doreen Feigenbaum, Helen Chern, Susan Schneider.

Nine candidates have been chosen to run for G.O. office in this spring's annual G.O. elections. Three of these candidates will fulfill the positions of president, vice president, and secretary of the G.O.

Nominees for president are Jay Haber of class 61D, Buddy Litvin of class 61H, and Steven Shapiro of class 61J. Jay with an overall average of 82% was on the Brooklyn Borough Student Council, and the executive board. He has been a G.O. representative and also a Sing member. Buddy was treasurer of the G.O. at his junior high school; a former G.O. representative, a Sing member, and he is a member of the Board of Governors. He has an average of 89%. Steve is an Arista member with a 90% average. He is a G.O. representative; he works for the principal, and he is on the library squad.

Morton Alexander, Sandra Epstein, and Doreen Feigenbaum, are competing for the office of vice president. Morton of class 6Z has an average of 87%. He is the vice president of his official class, a previous Sing member, and a member of the library squad. Sandra, of class 61E, is an Arista member with an average of 90.04%. She is a member of the Tilden Twirlers as well as holder of the office of G.O. vice president and representative for her official class, and she has belonged to previous Sings.

Doreen belongs to Arista, has a 91% average. She is a member of the Tilden Cheerleaders and is a G.O. representative. At her junior high school, she held the position of vice president of the G.O. and the girl leader of Arista.

Vying for secretary are Helen Chern of class 61L, Joel Cohen of class 61A, and Susan Schneider of class 61D. Helen is a G.O. representative; she has an 84% average and is a member of Arista; she has been a participant in Sophomore and Junior Sing, secretary to various teachers, and she was on the Thanksgiving Dance Committee. Joel has a combined average of 86%. He is the president of his speech class and secretary for several teachers. Sue has given volunteer service in a hospital, and she is a G.O. representative and a member of the Tilden Cheerleaders. She has been a Sing member, vice president of her official class, and secretary to several teachers.

To qualify for candidacy, each nominee must be a member of the G.O., have an 80% average or better, and obtain fifty signatures, in addition to those of Mr. Kahn, his guidance counselor, and the attendance dean. The candidates will give their speeches in the auditorium and afterwards students will vote in their official classes. Mr. Joseph Smallberg is the G.O. faculty advisor.

Audrey Smith
Sally Margulies

Vandalism Discussed By Transit Officials

Before an audience of seventy five New York City high school newspaper reporters and editors, the Transit Authority showed what happens when public transportation is menaced by vandalism caused by the riding public.

The main theme of the tour was that vandalism costs the taxpayer millions of dollars. The East New York repair shop has a well-equipped upholstery shop; in it are repaired seats carelessly cut or mutilated by the riding public. The Transit Authority spends close to a quarter of a million dollars to repair the effects of vandalism on the public's buses.

Luncheon was served in the editors and reporters and a movie, "The Daily Miracle," was shown. It revealed how the city flawlessly runs many types of surface and subway vehicles during the rush hours.

Spring Drama Guild Production Has Performance Dates Changed

Dates for this year's Annual Spring Play, *The Matchmaker*, have been changed to Thursday, May 24, Friday, May 25, and Saturday, May 26. Previously, the play was to be held one week earlier.

The Thursday performance will be limited to an audience of adults from other areas of the city. Announcements concerning purchase of tickets will be made in the English and Speech classes during May. The publicity campaign becomes intensive after April 9th.

The Matchmaker, by Thornton Wilder, was first produced in New York twenty-four years ago under the title of *The Merchant of Yonkers*, and seven years ago on Broadway in its present form. Wilder based the story on a German play, *Einen Jux Will Er Sich Machen*, which itself was based on the English play *A Day Well Spent*. Tilden's version, it is hoped, will surpass all of these.

Guild members rehearse *The Matchmaker* as Mr. Dick looks on.

Richard Chiger, a junior, will play the part of Barnaby Tucker played on Broadway by Robert Morse (of *How to Succeed . . .*) In the course of the play, Richard will be required to crawl, leap across a room, and engage in other farcical activity. Fred Werner, who plays Cornelius, Barnaby's sidekick, is also involved in strenuous action.

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Topics Talks:

Clubs and Average Athletes

With the term almost half over and with the football and basketball seasons behind us, we might well marvel at the rising stature of high school sports. During the past few years, high school sports have achieved a unique degree of perfection and have attracted a good deal of interest.

High school sports have picked up the trend from college sports in rising above the ranks of other extra-curricular activities. Primarily, athletic games have been the motivating force in molding school spirit. They are a unifying force which makes a diversified student body into one cohesive unit. This fraternal feeling is usually advantageous to the academic process.

Since athletic contests elicit so much attention, they are often what distinguish a school; they are the facet of the school which is familiar to everyone. Unfortunately, sports all too often overshadow the other school activities and assume a position of primary importance. A fundamental weakness stems from their size, complexity, and importance.

Owing to the high degree of perfection of our athletic organizations, many willing but average athletes must often be eliminated from participation. As an extra-curricular activity, participation is open to all. However, the teams have to choose the best available talent, leaving out a sizable proportion of the average. Unfortunately, Tilden lacks a sufficient diversity of athletic clubs, which, as non-competing organizations, would compensate for this. The most significant lag is in the area of girls' sports generally because they are excluded from PSAL League competitions. Earlier this year, we suggested a girls' swim club as one possible alternative. Perhaps next term we'll have it as well as others in different sports.

Participating on a team is a particularly rewarding experience because it demands individual ability and teamwork. Because teams must aim for a high degree of excellence to meet the rigors of competition, they are often forced to be relatively exclusive and selective. However, within the framework of the Physical Education Department, we should be able to expand the available athletic opportunities for any boy and girl.

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.
Abraham Margolies, *Principal*

Vol. 65, No. 3 April 16, 1962

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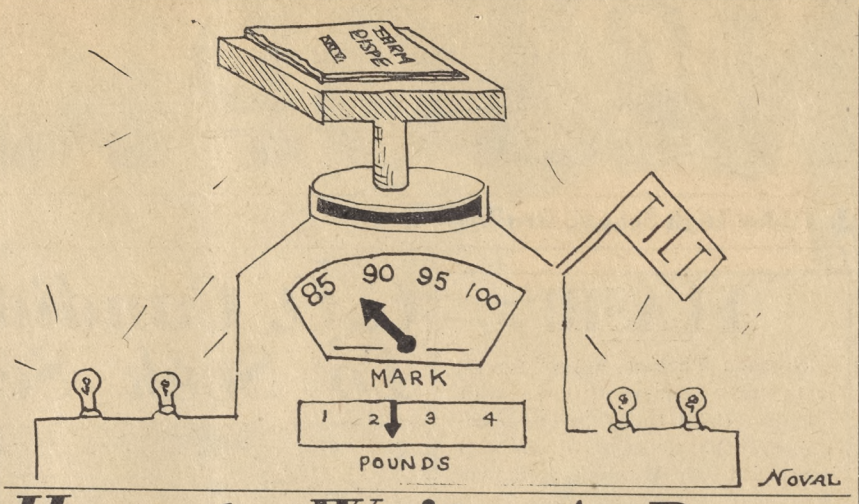


How to Write A Paper Without Really Trying

After the success of my last term paper, "The Effects of the Rise and Fall of the Third Reich on the Indiana Chicken Farmer on Odd-numbered Thursdays When He Takes His Pig to Cleveland to Learn French Because You Can Never Tell When It Will Come in Handy and Other Tales of Far-Off Lands," many people have come to me with their problems about term papers (such as my teachers who can't decide whether to flunk me now or wait till June). So out of patriotic duty, I have compiled the following guide to writing term reports:

1. Try to pick an original topic—It won't look as bad if there's nothing to compare it with.
2. Make an outline first—So you can tell how much to stretch it to achieve the required number of words.
3. Get a lot of books—It improves the odds of finding one you can copy everything out of.
4. Leave wide margins—this facilitates reading, gives room for comments and makes paper look longer than it really is.
5. Use plenty of footnotes and quotes—no use taking the blame for something wrong.
6. Don't give too many opinions—they're probably wrong.
7. If you are required to write a minimum number of pages, be sure to number title page, table of contents, bibliography and skip a few digits in your numbering.
8. Proof read—this shows you've read it and gives the illusion it wasn't directly copied.
9. Use big words — unless you know little ones which take up more space.
10. When compiling a bibliography, don't worry if all the books on your topic are taken out—the index cards are still there.
11. Keep language simple—teachers *know* you don't know three syllable words by yourself.
12. Never leave it for the last day—there may be something good on TV that night.
13. Very important—make carbon copies—if you've followed the above guide you'll be taking the course again next term!

Arthur Weinstein

Students Stimulated By Creative Courses

Many of Tilden's students who have little or no intention of going to college (and whose teachers go along with this idea), along with many of those who will do so because they have nothing better to do, are resentful of the fact that their school offers such a limited curriculum. Today's scholars (?) want courses that will equip them for later life in the cold, hard, money-mad world outside. some of the more requested are:

Advanced Twisting—This is self-explanatory.

Pizza-Eating—Long needed, this would teach Tildenites how NOT to spill tomato sauce on themselves.

Money-Minting—This is beneficial to know if you're not planning to get a job after graduation.

Gift Wheedling—Although this is a basic, inborn skill, one can never be *too* good at it.

Excuse Invent I—This is a course designed to encourage the student's creativity. (also to diminish his pile of late slips, cutting notes, and pink cards.)

However, if none of the above appeal to you, why don't you take a *really* usefull course like Book-Making, or Honor Tuna Fish Eating?

Ann-Margret, in Screen Debut, Is Outstanding in "State Fair"

If "State Fair" is a good motion picture, it is probably due more to the color photography and the music of Richard Rodgers and Oscar Hammerstein II than to anything else. Its story is commonplace, and there are no extraordinary performances, but as a lighthearted, lightweight musical, "State Fair" is quite enjoyable.

The performances, by Pat Boone as a farm-boy with a passion for racing-cars, Pamela Tiffin as his sister, Alice Faye and a very funny Tom Ewell as their parents, and Bobby Darin as Miss Tiffin's love interest, are satisfactory. Only Ann-Margret, making her screen debut in the role of the carnival dancer to whom Pat Boone is attracted, and Wally Cox, seen for a hilarious few minutes as a slightly tipsy judge, stand out. A song-and-dance in the musical hall at the fair, done by Ann-Margret and the dancers, is a particularly fine number, made even more interesting by its unconventionality.

Pat Boone and Ann-Margret

The fact that the plot is a standard boy - meets - girl opus tends to detract from the picture, which is hurt even more by a vague ending which fails to give reasonable explanations for the sudden appearance and actions of the characters. This may tend to confuse the average movie-goer.

But the saving factor of this film is its beautiful color photography and its music. These are what make "State Fair" an exceptional picture, and one for the whole family in this day when so few pictures are meant for everyone.

Elaine Lapidus

Don't Be A Square—Share Your Colds

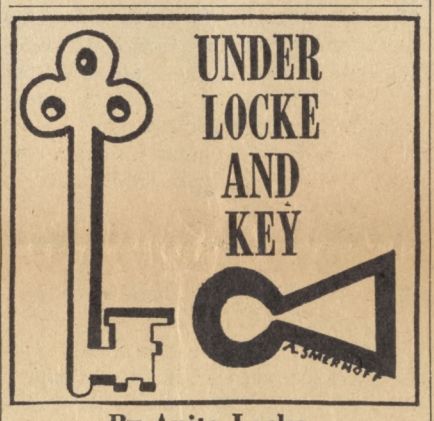
"Sniff . . . sniff. Godt da dissue adnyone? Sniff. . . . Gee danks."

The above is the usual dialogue that one hears during the months of the transition from winter to spring. As you know these months comprise the greatest season of giving and receiving. The giving and receiving of colds, that is. It is so widespread that this season has a rulebook all its own. Here are given some of the basic and most important rules to enlighten the unknowledgable.

1. At all times stand as close as you can to everybody you see. Make sure your cold is in excellent condition. When you do this, remember you should always do your share to see that no one feels left out.
2. Always cough directly at teachers. They seem to have an invisible shield protecting them. They also have a certain knack (the longer the teacher has taught, the more developed the knack) of giving the delightful germs to class pests.
3. Do not, at any time during your cold, stay absent from school. This leads to the decline of the germ and you wouldn't want to be the first kid on your block to cause this.

Remember fellow Tildenites, if you follow these basic rules, you too can say when your teacher calls upon you to recite:

"I cadn't dalk; I godt da cold."



By Anita Locke

Since I turned sixteen (Hallelujah!), I find I'm too old to keep up with the hectic pace of my generation. Everyone else has the ambition, muscular coordination, etc., not to fall behind all the complicated rules of today's living, but I have committed at least half a dozen unforgiveable sins in the past three days.

I accidently wrote with a normal pen — one without a three-foot flower or chicken-feather, and nearly got laughed out of school. I passed the Senior Bulletin Board without bowing three times and nearly had my Hall-Crossing License revoked. I haven't yet lived down the day I actually wore *clean* white sneakers to school. And I committed the Unforgetable Error of watching *Dr. Kildare*—in a *Ben Casey* shirt!

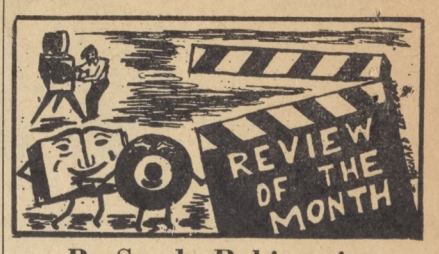
I was thrown out of the school for my anti-social way of living. Of course, I resented my treatment, and sobbed "Okay, you big bullies—I'll start my *own* school! So there!"

I built my answer to Tilden in a deserted lot in Mill Basin (aren't they all?). It's larger than Tilden, with one-third the pupils. Mondays don't exist, gym bells ring extra-early, everyone is allowed out during long officials, and *no* teacher *ever* says, *after the bell has rung*, "Wait! I forgot your homework! Now, copy the following twenty questions. . . ."

It's a student's dream! I've designed it especially as an ideal place for learning, Thinking Deep Thoughts, and other forms of abandoned Goofing Off.

It's Wonderful! Everybody is crazy for the place! But not everybody is allowed to attend. That's why the ten-foot fence surrounds the grounds.

Of course, there's one catch . . . everyone here is Under Locke and Key!



By Sandy Rabinowitz

None of the other media can compare to the theatre's live presentations in emotional appeal. For this reason a theatrical performance has its own special magic, an aura which envelopes its audience, and allows all members of the group to react as one. Transportation, excessive costs, and other factors prohibiting frequent trips to the theatre are partially eliminated by the convenience of the location of Brooklyn College which is now presenting regular performances for the public.

Convenience is not its only quality. Recently (March 22-24), the Brooklyn College Players presented a delightful version of *Charley's Aunt*, a play by Brandon Thomas. Several former Tildenites performed in this production.

Set in an expensive English college, this farce depicts the complications which arise when a young male student poses as an elderly widow. Charley and Jack need a chaperone when their girl friends visit them so Lord Francourt Babberley, played by Joe Tully, pretends to be Charley's aunt from Brazil. The situation becomes more and more humorous as several ardent suitors ask for this unusual "aunt's" hand in marriage. The appearance of Charley's real aunt further complicates the plot. Until the deception is revealed, Lord Babberley insists that he is Charley's aunt from Brazil, "where the nuts come from." In spite of the play's happy ending, the last part of his statement is not refuted.

All of the actors were in good form, and it should be noted that the excellent props, scenery and costumes were made by staff members. Students of the drama would be interested in the good projection and articulation of some of the actors, and of the outstanding voice quality of Elaine Flamholtz, who played Ella. Incidentally, she is a former Tildenite.

For enjoyment at its best, these plays are highly recommended. Further information concerning the college's schedule of performances can be obtained by calling Brooklyn College. Remember — The play's the thing!

Is "Perfect" Teacher Students' Day-Dream?

A recent study made by a group of little-known psychiatrists leads to an unbelievable, yet inescapable conclusion — teachers are human beings! This is often difficult to believe because according to the teacher's code, all is fair in war and report cards. This is the problem: Although teachers are willing to have an Alliance for Progress with the students, the presence of their deadly weapon (the rating sheet) keeps the cold war alive.

To challenge the Teachers of the World, the citizens behind the Paper Curtain present this brief study of the attributes of the perfect teacher.

First, the perfect teacher must be eccentric. Imagine how boring school would be if ordinary, everyday people posed as teachers! Not only would there be nothing to talk about in the cafeteria, but while they discussed their students, the poor pupils would have no gossip to retaliate with!

Most of all, the perfect teacher has to be v-e-r-y patient (or maybe just a little bit slow). If he catches on to the *real* reason you had to read your palms during the test, you might be in big trouble.

With these considerations in mind, we are now ready to pass judgment on our teachers. Well, what do you know—they're all perfect!

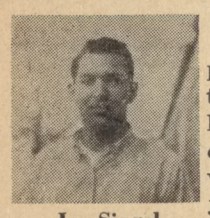
ON THE SIDELINES

By Robert Silver

I see the basketball season has reached its conclusion, with powerful Boys' High being crowned as a most worthy City Champion after their bruising defeat of a strong Wingate squad. However, since this is a column devoted to the exploits of the Tilden teams, it is time to look into the crystal ball and see what lies ahead.

The outlook for these four sports at Tilden is bright indeed. Mr. Adler's handball team, stacked competently with returning veterans, looks like a solid choice for division laurels, while both the track and tennis teams, although presented with tough schedules, should find a high ranking for themselves at the close of the season. Mr. Ginsberg's baseball squad, bolstered by sound pitching, defense, and hitting, must be regarded as a prime contender for Brooklyn honors with Sheepshead Bay its toughest opposition.

Worthy Congratulations



Jay Siegel

Fred Gomer

This is a column that has always pledged itself to highlight the exploits of the Tilden student, primarily the athlete. Still in all, as always will be the case, their are some worthy individuals who are neglected publicly because the job they do for the school or team seems highly unimportant. Right now I would like to acknowledge our thanks to two most deserving boys, Jay Siegel and Fred Gomer, head managers of the basketball and football teams, respectively.

Jay and Fred, in essence, often work harder than many members of the squads, considering the kinds of duties they are required to perform. Among these are handling the equipment to see that none is lost, patching up team injuries, and in Jay's case, running the scoreboard at the basketball games. Fred's chief responsibility is taking statistics of the team during the football games. The jobs are in themselves not glorious, but highly rewarding and satisfying.

Unsung Hero

Although the football campaign ended with the memorable victory over Jefferson on Thanksgiving Day, it is certainly not too late to once again give recognition to the fellows on the team who helped make 1961 an undefeated season. One boy I would like to single out for special praise is Tilden's brilliant tackle, Bill 'Cubby' Forster. Billy, who has seen consistent action on the team since his junior year, really came into his own during the past campaign. He was one of the bulwarks of the Tilden defensive line which allowed but four touchdowns in six games, and was a ferocious blocker on offense. If there is a players' player on a football team, Bill is it. For spring recreation, Bill has an 'easy' job on the track team. He throws the shot put and is highly skilled in that field.

Cindermen Primed for Big Season; Loom as Possible Title Contender

This year, Coach Joel Hochheiser has been working his boys hard in an effort to whip the Tilden *Cindermen* into tip-top shape in preparation for this year's coming outdoor track season.

The first practice meet, held on March 31 against Madison High School, will be utilized by Mr. Hochheiser as a weeding-out period. It is his intent in this meet to try to have as many boys as possible participate in the events so as to get to know the abilities and weaknesses of the individual boys.

Early in May, the team will participate in the Penn Relays held by the University of Pennsylvania, and then during May and June the *Cindermen* will represent Tilden in the Brooklyn College Meet and the Queens Annual. If all goes well, Mr. Hochheiser plans to take his boys up to Schenectady, New York on May 26 to participate in the meet there.

During these meets, Tilden will compete in the individual, relay, and field events. Probable starters include: Steve Persianpiero and Joe Sariego for the 100 yard dash, Dennis Gartland and Jeffrey Sargeant for the 220 yard dash, Alan Unger and Richard Weiner for the 440, Henry Ginsberg and Richard Lerner for the 880, Bob Cope and Charlie Gunther for the mile, Billy Forster and Mark Fuster for the shot putt, Steven Goldstein and Larry Schapiro for the running broad jump, Phillip Blaunstein and Richard Lerner for the hop, step and jump, and Len Kamin, David Schwager, and Terry Slofkis for the high jump. As yet, Coach Joel Hochheiser has not made any decision as to who will be on the four man relays of 880 yards and a mile.

As to how the team will fare this year, Coach Joel Hochheiser looks forward with some degree of optimism at the dual meets which Tilden will compete in which pits two high school teams against each other. It is in these meets that Mr. Hochheiser feels that Tilden will stand a good chance for victory.

Track coach Joel Hochheiser poses with his talented squad.

Topics Picks Hoop Stars

All-Division Basketball Selections

During the course of the 1961-62 basketball season, I have seen many outstanding ball players perform in Brooklyn I. These are the ten who I believe were the best in competition. —*R. Silver*

First Team

Guard—Bob Kranz, Tilden
Guard—Charlie Donovan, Erasmus
Center—Tom Markey, Midwood
Forward—Sam Penceal, Boys High
Forward—Vaughn Harper, Boys High

Second Team

Guard—Jimmy Higgins, Midwood
Guard—Butch Murdaugh, Boys High
Center—Mel Lawson, Wingate
Forward—Dan Mascia, Jefferson
Forward—Haskell Garrett, Wingate

All-City Manager—Jay Siegel, Tilden

Basketball Statistics

Coach, Mr. Jerry Gold
Compiled by Head Manager Jay Siegel

Player	*FG*	*FT*	*PTS*	*AG*
Kranz	78	95	251	14.8
Eigen	61	40	174	10.9
Wechsler	59	43	161	10.1
Rosen	41	22	104	7.0
Bodie	18	30	66	4.1
Roth	22	7	51	3.9
Kamin	45	10	100	6.2

During the course of the 1961-62 season, the *Goldmen* dropped in 950 points for an average of 55.9 points per game, on 347 field goals and 256 field throws, while allowing the opponents 1023 points, for a game spread of 60.1.

Team and Individual Highs

1. Most Points, One Game Team —75 vs. Sheepshead Bay Nov. 17, 1961 (Tilden won, 75-63)
2. Most Field Goals, One Game, Team—27 vs. Sheepshead Bay, Nov. 17, 1961.
3. Most Free Throws, One Game, Team—32, vs. Eastern District, Dec. 1, 1961.
4. Most Points, One Game, Player—Bob Kranz, 29, vs. Erasmus, Feb. 2, 1962
5. Most Field Goals, One Game, Player—Bob Kranz, 10, vs. Jamaica, Nov. 15, 1961.
6. Most Free Throws, One Game Player—Bob Kranz, 19 (out of 21) vs. Erasmus, Feb. 2, 1962

Wallmen Successful In Exhibition Meets

Tilden's handball team has started off its season in high gear by winnnig its first three practice games. They accomplished this by beating New Utrecht twice and Jefferson once.

This year's team has practically all its lettermen returning and many other brightful prospects. Seymour Shtab, Charles Krasner, and Barry Dreyer will play singles matches while Mark Shapiro, Howard Fuchs, Dave Schwager, Robert Kanin, and Ronnie Kranzler will participate in the doubles matches. Others who figure to see action are Jeff Hoffeld, Eugene Podhurst, Alan Goodman, Lester Rappaport, Steven Weiss, and Harold Weiner. Mr. Murray Adler, the team's coach, is very optimistic that the *Wallmen* will equal or better their last year's performance when they finished second. He feels that our toughest opponents will be Midwood, who defeated us twice last year, or Fort Hamilton. They will also participate against John Jay and Madison. The schedule is an imposing one although, if the breaks fall Tilden's way, they could be champs of the division at the end of the year.

In a recent practice game against last season's city champs, Wingate, the *Wallmen* succumbed by a 4-1 score. Nevertheless, a glowing performance was turned in by Barry Drayer, who triumphed impressively in his singles match. Although beaten, Mr. Adler still retains strong confidence in the team's ability.

Exhibition Season Ends; Devils Post 5-2 Record

Opening their '62 baseball campaign with a flourish, Coach Herman Ginsberg's stalwarts swept by their first two exhibition game opponents, crushing them by the scores of 8-1 and 4-0.

The "nine" began their '62 campaign auspiciously with a lopsided 8-1 triumph over Westinghouse. Highlighting the game for the *Blue Devils* was a spectacular opening performance by pitcher Frank DeBlasi, who promises to be the bulwark of Coach Ginsberg's mound corps this season. The righthander completely baffled the Westinghouse hitters, spinning a shut-out in his brief three inning stint. Frank also paced the team offensively, supplying the punch for two big Tilden "explosions." A tremendously hit double in the first inning which cleared both the right-centerfield wall

FIRST DOWN!—Ron Foresta, Tilden's star football halfback, displays his running ability by evading a desperate Stuyvesant tag to get back to second safely.

and fence and landed in Beverly Road, and a solid single in the second, set up two three run innings which gave the *Blue Devils* a commanding 6-0 lead at the end of just two innings. Ronnie Foresta, a hold-over from the football team, and Richie Beckleman, also contributed to the offensive attack. Ronnie drove a long double over the right field fence, and Richie came through with a long single to right. Nevertheless, it was impressive performances by Tilden pitching that completely dominated the game. Eric Ruskin, a sophomore pitcher, finished the game for the *Blue Devils* with an impressive three inning stint. The big lefthander completely throttled the Westinghouse batters, allowing only two singles and an unearned run in his three inings.

In the their next outing, the mound crops continued to look more dominating. This time battling Stuyvesant, the *Devils* emerged with a 4-0 victory due largely to the spectacular pitching of Bobby Rosenthal. The fast-balling righthander smoked his pitches by the Stuyvesant batters, whiffing seven of the first nine men he faced in a hitless, runless three inning stint. Once again, Richie Beckelman supplied the offensive impetus, this time by catching hold of a fast-ball and unloading a tremendous double 340 feet down the left-field line.

Brooklyn Tech then edged the battling Tilden nine, 7-6, in a hard-fough exhibition contest.

Tech drew first blood by scoring in the top of the first and second on four hits and three Tilden errors to take a commanding 7-0 lead. However, the *Blue Devils* came right back and rallied for six runs in the bottom of the second inning. Tilden's scoring drive was sparked by run scoring singles by shortstop Joe Gagliardi, first baseman Richie Beckelman, and second baseman Artie Maisano. The inning was highlighted by a fancy double steal in which Gagliardi took second and rightfielder Graf scored from third.

After the first hectic two innings, Tilden's pitcher Frank DeBlasi settled down allowing only one Tech safety. In the bottom of the last inning, Tilden made a last effort to salvage the game. Artie Maisano sent a towering blast over the left fielder's head for a double. The next two men got on by an error and a hit batsman to load the bases. However, the Tech pitcher stifled the rally.

The *Blue Devils* snapped back after the Tech defeat to triumph in their next 3 of 4 contests to move into the league opener with defending champion Sheepshead Bay with a fine 5-2 record.

Coach Ginsberg's squad then ripped Adelphi 8-1, featuring an explosive six-run fourth inning to surge to victory. Bob Rosenthal, who hurled the first five innings, picked up the victory. Following this, the *Devils* nipped a sound St. John's club, 3-1, behind the pitching of Frank DeBlasi. The next day, though, New Utrecht, defeated the *Devils* 7-1. But Tilden culminated the week in fine style by edging powerful Cleveland High, 1-0. Bob Rosenthal and Eric Ruskin combined to pitch for the victory.

Sportopics

Although they are a basically young and inexperienced team, Coach Jack O'Shea has high hopes for his youthful tennis squad during the course of the 1962 P.A.L. season.

During the 1961 campaign, the *Racquetmen* experienced their first winning season, notching a fine 4-2 record. This year, with promising newcomers and experienced veterans, they look forward to bettering their slate and possibly securing a division title.

The team is stocked with talent such as Captain Stu Medow, Herb Selzer, Barry Nudelman, and Neal Aronin. In addition to these players, the team picked up some very promising prospects in the tryouts conducted.

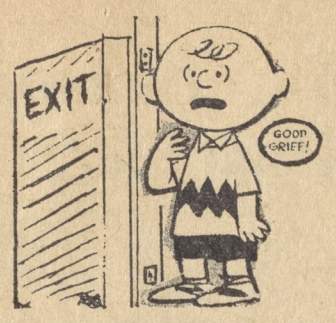
It will, nevertheless, be a tough season, because of top-flight competition such as Wingate, Midwood, Lincoln, Whitney, Hamilton, and Boys High. However, Coach O'Shea and his squad are determined to bring a first tennis title to Tilden.

FLASH!

Mr. Adler's handball team, regarded as the team to beat in the Brooklyn division, started its 1962 campaign with a 5-0 win over a good Fort Hamilton team that had upended the *Wallmen* twice last season.

Seymour Shtab, number one singles player, coasted in his match to win, 21-11. Charles Kragner won his match by the identical score, but the heroics belonged to Barry Drayer, number two singles man. Down 14-3 in his match, Barry surged strongly at the end to cop a 21-20 decision. The doubles tandems of Dave Schwager and Bob Kanin, and Mark Shapiro and Arthur Fuchs were also successful.

INSIDE



TILDEN

By David Abraham and Lewis Bobroff

This is, as you probably know, the time of year when term papers begin to rear their ugly heads. We, the students, have heard a great many arguments in favor of them, and approximately twice as many against them. The fact remains, though, that they still exist. Therefore, as far as we're concerned, the most important problem at the present is how to handle them; how to approach them; how to make them more creative pieces of research. First let us start with what should be the term paper which demands the most creativity on the part of the student, the English term paper. For example, this term we know of a student, to use an inspiring case, who has chosen as his term paper topic *The Psychological Significance of the Colors Used in the Lampshades in the Third, Sixth, and Ninth* (notice the recurrence of the multiples of three) *Plays by Eugene O'Neill.* Unfortunately, the progress of this student will be hindered by the compulsory use of a crayon, instead of the normal writing tools. Of course, this is just a special case. We realize that most students just don't have that certain inborn creativeness which is so necessary for a wonderful topic like that. Therefore, taking into consideration the limitations of the average student, we suggest other less demanding topics, such as:

Topics Goofs Again . . .

Tilden Topics would "like" to acknowledge the fact that a number of names were left out of our story on the Celeb campaign. These are: Most Popular Pair (girls)—Pat Gentile and Stephanie Medofsky; Most Versatile Boy—Jonathan Molofsky; Most Popular Pair (boys)—Alan Sherman and Carl Saltzman; Best Dressed Boy—Joel Schaffer; Mr. Tilden—Dave Taylor, Ed Morgano; and Most Popular Boy—Elliot Lampert.

. . . But Tilden Scores Again!

Mark Ginsburg, a Tildenite who graduated in January, 1962, and is now attending Brooklyn College, has recently taken second place in the borough in the U.N. Contest Examination, which was given in January. Mark was last term's Editor-In-Chief of this fine newspaper, so maybe there are some possibilities for the above pictured (Ugh!) editors.

Noted Educator Speaks

An authority in the field of education as well as Education Editor of the *Herald Tribune*, Miss Terry Ferrer was guest speaker for the Tilden P.T.A. on March 20.

She spoke on the topic of "Testing and College Admissions." Her view is that the selection of tests should be reviewed very carefully and that the local school system should refuse to take part in the giving of tests unless they are of real value.

Cooking Counts!

Mrs. R. Lindquist, Patricia Fine

Mrs. Rita Lindquist, Chairman of the Home Economics Department, has informed this worthy newspaper that for the first time, Tilden is presenting a "Crisco Trophy" to the most outstanding student of Home Economics. This student is Patricia Fine of official class 8M, who will attend college to become a teacher of Home Economics. Mrs. Lindquist also expressed the hope that more people may achieve this fine accomplishment. Remember—if anyone asks you about this, you read it in *Inside Tilden.*

Exploring for Explorers

Exploring is for boys who are interested in fun and excitement through outdoor life, socials and any other activity that may provide interest to boys of age fourteen and older (a paid political statement).

Exploring is for any boy of high school age, and all of you who may be interested in joining please contact Steve Levine in *Topics* office.

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Guidelines

In response to a request made in the last *Guidelines*, many students have submitted questions concerning college entrance requirements. Below are printed the answers given by the Guidance Department.

* * * * *

a) If I'm undecided about a career in my future life, what courses should I begin with as a freshman in one of our tuition-free city colleges?

b) What requirements are necessary for acceptance by a city college?

Barbara Goldstein, U4

a) A liberal arts course should be taken because it is the basis for all majors in college and the first year is undifferentiated.

b) Anyone taking an academic course has the required subjects for admission. Last year, the cut-off average was 85%, but a small group of students with averages below 85% was admitted on the basis of its combined College Board scores and high school average.

* * * * *

a) Are students more likely to get into the college of their choice if they graduate in January?

Ellen Fish, E4

No. Even though there are fewer graduates, colleges have fewer openings in January.

* * * * *

How is the composite score for city colleges arrived at?

Gary Haas, K4

Approximately 25% of the entire freshman class of the City University of New York is made up of students who are admitted on the basis of a composite score. This score is computed by taking the high school average and the College Board score and converting through a mathematical formula. The formula used is not divulged.

* * * * *

If one is accepted to college in the seventh term (or early in the eighth term), do the eighth term marks have anything to do with one's being accepted?

Linda Reinstein, 8J

Yes, eighth term marks are sent to colleges. All colleges reserve the right to deny admission to a student who fails to maintain the record that he submitted originally.

* * * * *

a) What specific areas do the College Boards cover?

b) Does Brooklyn College cater to one type of career or does it offer others?

Bonnie Willinger, R4

a) The morning Scholastic Aptitude Test covers two areas of learning—verbal and mathematical. The afternoon tests are achievement tests; these are one hour tests in a specific area of learning. A college that requires achievement tests usually requires three.

b) Brooklyn College is a liberal arts college and therefore prepares a student for all careers.

* * * * *

Any student who has questions pertaining to guidance, should submit them with his name and official class to the *Topics'* letterbox in the Main Office.

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CHURCH and UTICA AVENUES

'Leaders' Come to Tilden For Annual 'Play Day'

Leaders' Clubs of eight high schools met in the Girls' Gym on March 28 to participate in Playday, an athletic meeting sponsored by the Tilden Leaders Club.

Upon the agenda were various novelty events and non-competitive sports. The emphasis was on outer space in this space age, and physical fitness, particularly in the light of President Kennedy's recent address to the nation on the importance of this topic. The events tested the girls' skill, balance, endurance, and agility. Instead of all schools participating against each other, the teams were composed of girls from each school. After the athletic events, refreshments were served.

Girls participating in Playday.

The Tilden Leaders' Club is open to all girls who have an average of 85 percent in health education. The selected students are schooled for one term in Leaders' Class. If they receive 85 percent in the class and show that they possess good character and good citizenship, they are accepted as members of the club. During their membership, they must serve one period a day as assistant to a health education teacher.

Although there has been one previous Playday, this is the first one held under the auspices of the Tilden Leaders' Club. Twelve girls who are in Leaders' Class were invited, in addition to the students of other schools. Playday was supervised by co-chairmen Sandy Garro, who is the president of the Leaders Club, Sue Lerner, and Pat Palone. The faculty advisor of the club is Mrs. Ruth Marcus.

It is hoped that Playday will become an annual event and further the ideals of sportsmanship and goodfellowship in the city's high schools through non-competitive sports.

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